



14

SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
OWENS
DUURSEMA
MANDRAKE
HI-FI

RATED T TEEN DCCOMICS.COM AUG 2017

DARK DAYS

What is the Dark Multiverse?

THE FORGE

The prelude to the epic event

METAL

SCOTT SNYDER
JAMES TYNION IV
ANDY KUBERT
JIM LEE
JOHN ROMITA JR.



JUNE 2017



GIFFEN
DeMATTEIS
WAGNER
OWENS
DUURSEMA
MANDRAKE
HI-FI

SCOOBY

APCALYPSE

14



RATED T TEEN dccomics.com AUG 2017

SCOOBY APOCALYPSE

COLLISION COURSE!

DCC039654

WATERVILLE, WASHINGTON.

YOU OKAY,
DAISY?

I'M NOT
SURE, SHAGGY.
I FEEL AS IF I'VE
JUST AWAKENED
FROM A VERY
BAD DREAM.

EVEN
WITHOUT THE
NANITE PLAGUE,
THE PAST FEW YEARS
WITH MY HUSBAND
HAVE BEEN A
NIGHTMARE.

RUFUS T. DINKLEY
WAS NEVER THE MOST
STABLE PERSON IN THE
WORLD--BUT LATELY? TRAITS
I ONCE SAW AS CHARMINGLY
ECCENTRIC BECAME
DANGEROUSLY
CRAZY.

HE
TRANSFORMED
INTO A MONSTER.
JUST AS MUCH AS
THOSE...CREATURES
OUT THERE.

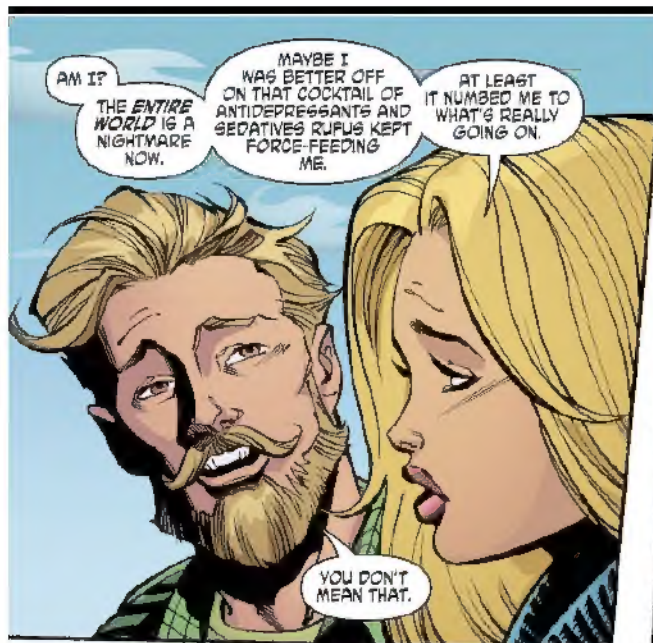
WELL,
RUFUS IS
GONE NOW.
AND YOU'RE
SAFE WITH
US.

ANOTHER SPOOKY SAFARI
BROUGHT TO YOU BY
THOSE CRANKY CODGERS
KEITH GIFFEN &
J.M. DeMATTEIS

AIDED IMMENSURABLY BY
RON WAGNER WITH ANDY OWENS (pages 1-15) &
JAN DUURSEMA WITH TONY MANDRAKE (pages 16-22):
ARTISTS

W-PA: COLORS: TRAVIS LARHAM; LETTERS:
HOWARD PORTER; MAIN COVER ARTIST:
CULLY HAMBER; VARIANT COVER ARTIST:
BRITTANY HOLZHEIM; ASSOC. EDITOR:
MARIE JAVIN; YOUNGER THAN SPRINGTIME
BASED ON A CONCEPT BY JIM LEE

Read more FREE comics on ReadComicOnline



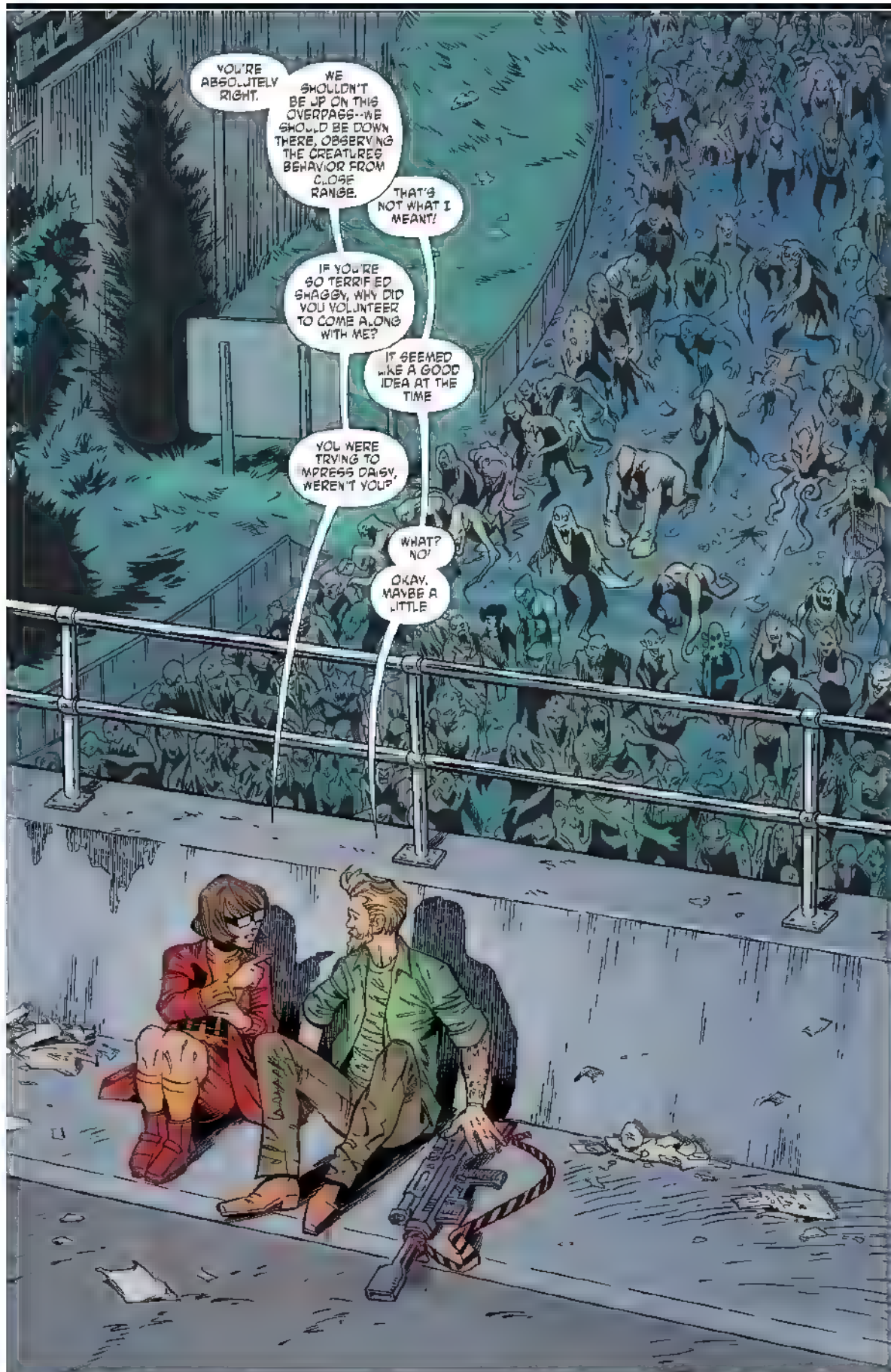












YOU'RE
ABSOLUTELY
RIGHT.

WE
SHOULDN'T
BE UP ON THIS
OVERPASS--WE
SHOULD BE DOWN
THERE, OBSERVING
THE CREATURES
BEHAVIOR FROM
CLOSE
RANGE.

THAT'S
NOT WHAT I
MEANT!

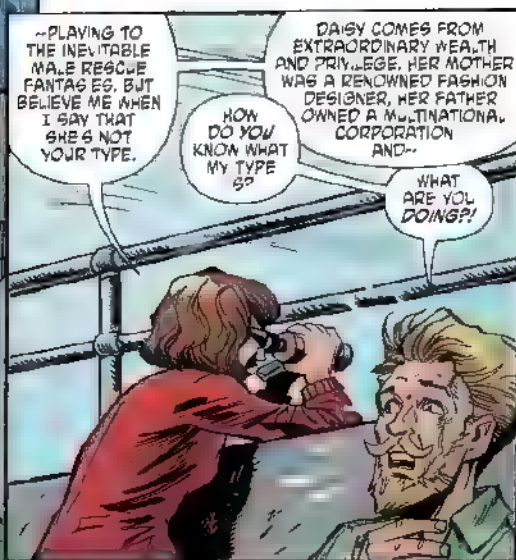
IF YOU'RE
SO TERRIFIED
SHAGGY, WHY DID
YOU VOLUNTEER
TO COME ALONG
WITH ME?

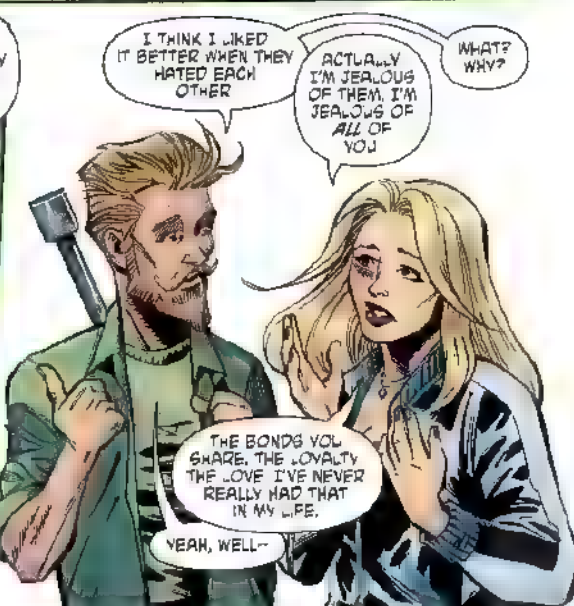
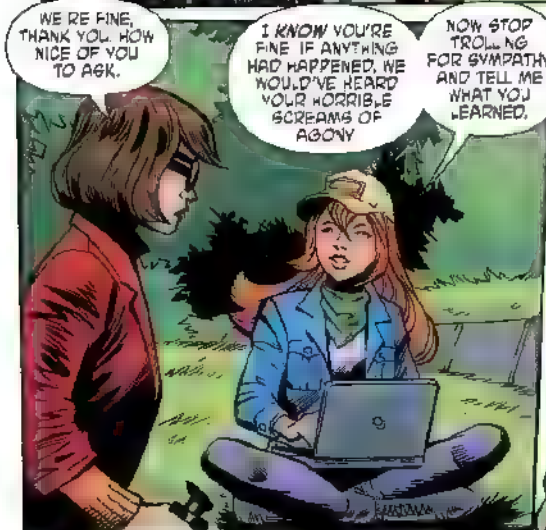
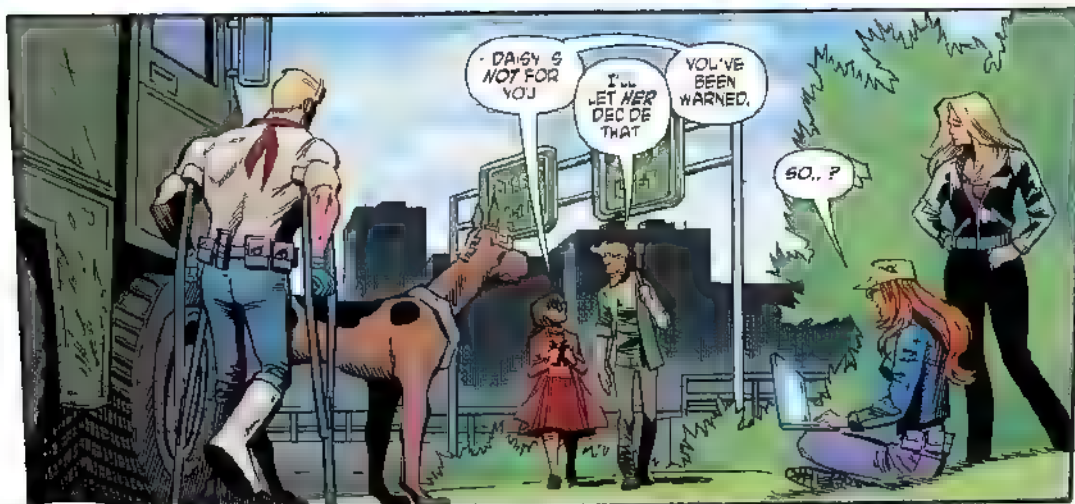
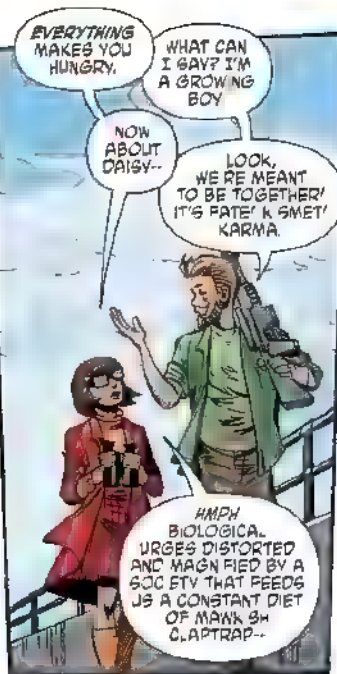
IT SEEMED
LIKE A GOOD
IDEA AT THE
TIME

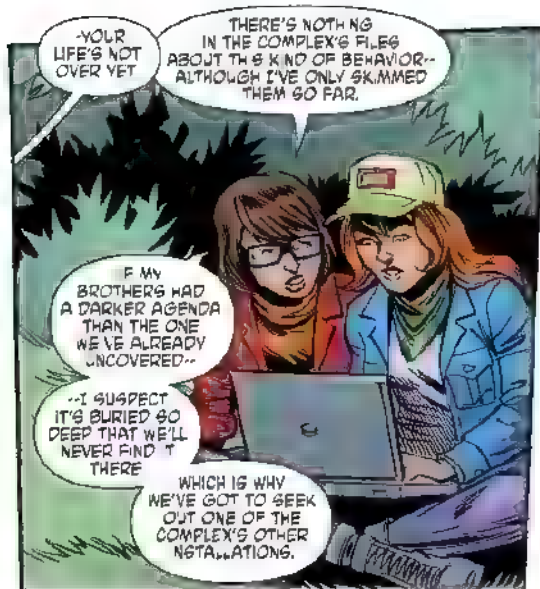
YOU WERE
TRYING TO
IMPRESS DAIJY,
WEREN'T YOU?

WHAT?
NO!

OKAY,
MAYBE A
LITTLE







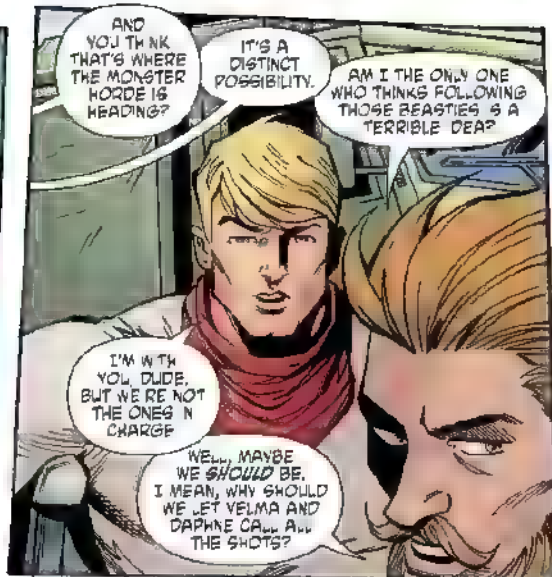
YOUR LIFE'S NOT OVER YET

THERE'S NOTHING IN THE COMPLEX'S FILES ABOUT THIS KIND OF BEHAVIOR-- ALTHOUGH I'VE ONLY SKIMMED THEM SO FAR.

IF MY BROTHERS HAD A DARKER AGENDA THAN THE ONE WE'VE ALREADY UNCOVERED--

--I SUSPECT IT'S BURIED SO DEEP THAT WE'LL NEVER FIND IT THERE

WHICH IS WHY WE'VE GOT TO SEEK OUT ONE OF THE COMPLEX'S OTHER NGTAWATIONS.



AND YOU THINK THAT'S WHERE THE MONSTER HORDE IS HEADING?

IT'S A DISTINCT POSSIBILITY.

AM I THE ONLY ONE WHO THINKS FOLLOWING THOSE BEASTIES IS A TERRIBLE DEAP?

I'M WITH YOU, DUDE, BUT WE'RE NOT THE ONES IN CHARGE

WELL, MAYBE WE SHOULD BE. I MEAN, WHY SHOULD WE LET VELMA AND DAPHNE CALL ALL THE SHOTS?



BECAUSE THEY'RE SMARTER THAN YOU ARE?

I'M SORRY I DIDN'T MEAN THAT THE WAY IT CAME OUT.

IT'S JUST THAT... WELL, I'VE SPENT MY LIFE AVOIDING UNPLEASANT THINGS. HIDING IN MANSIONS AND PENTHOUSES, ACTING AS IF MY LIFE WAS THE ONLY ONE THAT MATTERED

BUT I SEE NOW THAT THE ONLY WAY TO EFFECT CHANGE IN THE WORLD IS TO RUN TOWARD THE DARKNESS--



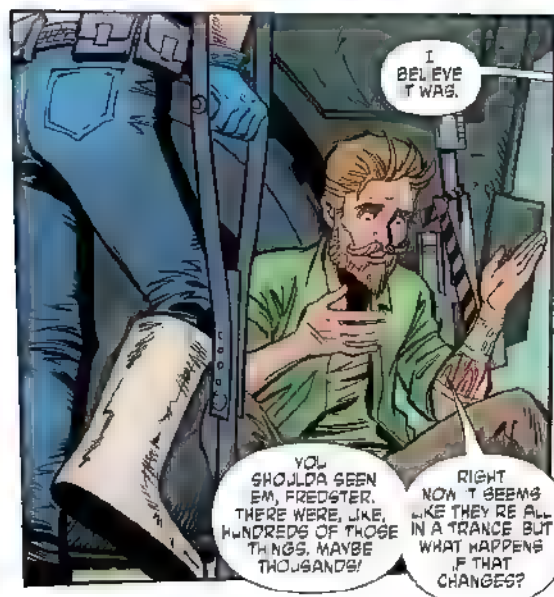
--NOT AWAY FROM IT

WISE WORDS, DAISY

PERHAPS YOU'RE NOT THE SHALLOW BARBIE DOLL I'VE ALWAYS ASSUMED YOU WERE.

UH, JUST TO BE CLEAR WAS THAT A COMPLIMENT?

WHY, YES.



I BELIEVE IT WAS.

YOU SHOULDA SEEN EM, FREDSTER. THERE WERE, LIKE, HUNDREDS OF THOSE THINGS. MAYBE THOUSANDS!

RIGHT NOW IT SEEMS LIKE THEY'RE ALL IN A TRANCE BUT WHAT HAPPENS IF THAT CHANGES?



"WE'VE BEEN PRETTY LUCKY SO FAR WE'VE THROWN THINGS OFF EVERY TIME. ALWAYS GOTTEN AWAY IN ONE PIECE

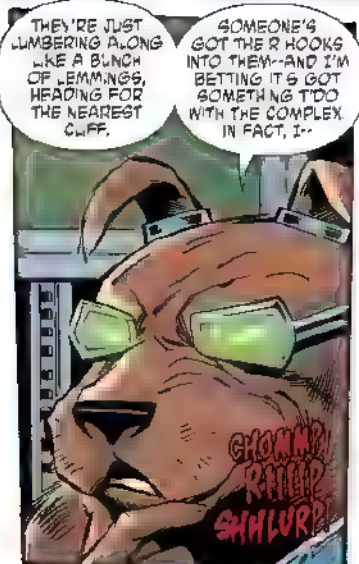
"BUT AGAINST THAT MOB?"



"WE HAVEN'T GOT A CHANCE"

EXIT

DAMN PECULIAR.



THEY'RE JUST LUMBERING ALONG LIKE A BUNCH OF LEMMINGS, HEADING FOR THE NEAREST CLIFF.

SOMEONE'S GOT THE R HOOKS INTO THEM--AND I'M BETTING IT'S GOT SOMETHING TO DO WITH THE COMPLEX. IN FACT, I--

GROOOO!
RAAAA!
SHHLURP!



LOOK AT THAT. DISGUSTING.

WHAT'S THE FUN OF THE KILL IF YOUR PREY DOESN'T EVEN RESIST?

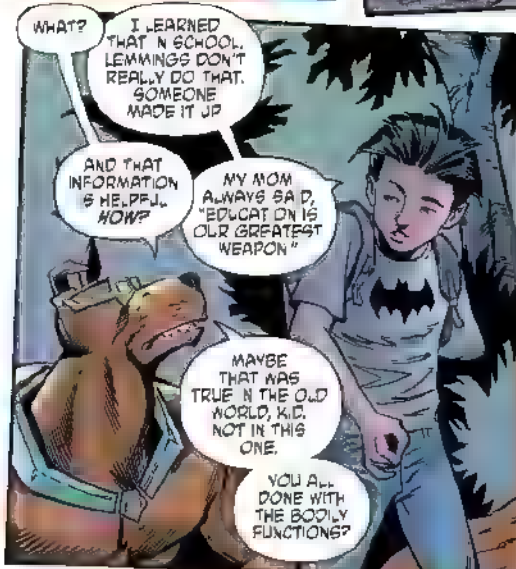
I'D RATHER EAT ONE OF GUFFY'S CANDY BARS



AND ON THEY MARCH, NOT EVEN NOTICING THAT SOME OF THE R GUYS HAVE BEEN TURNED INTO A ROAD'S DE BUFFET.

LIKE I SAID-- LEMMINGS!

LEMMING DON'T JUMP OFF CLIFFS.



WHAT?

I LEARNED THAT IN SCHOOL. LEMMINGS DON'T REALLY DO THAT. SOMEONE MADE IT UP

AND THAT INFORMATION IS HELPFUL NOW?

MY MOM ALWAYS SAID, "EDUCATION IS OUR GREATEST WEAPON"

MAYBE THAT WAS TRUE IN THE OLD WORLD, KID. NOT IN THIS ONE.

YOU ALL DONE WITH THE BOOBY FUNCTIONS?



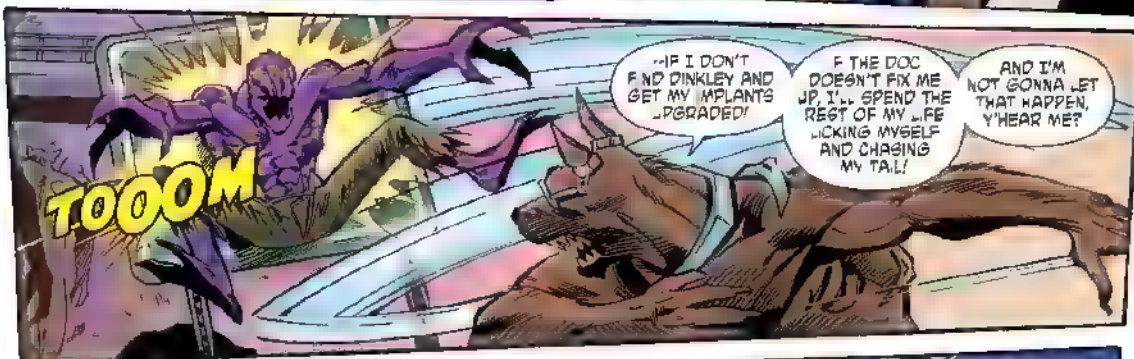
YEAH. THAT'S THE FIRST TIME I'VE POOPED IN DAYS

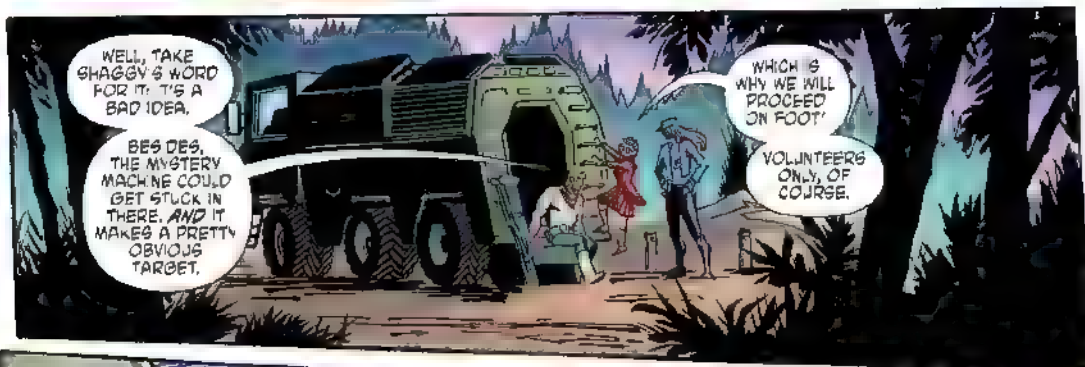
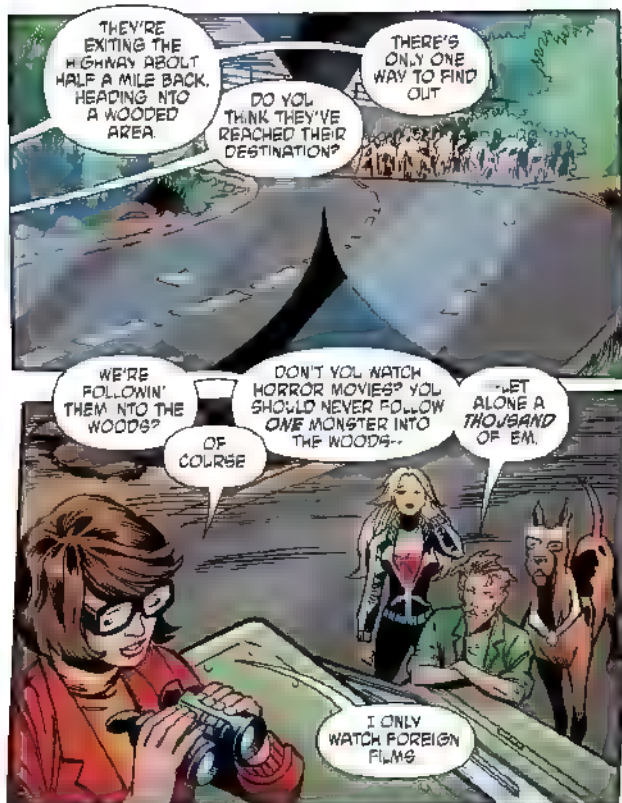
THANKS FOR SHARING.

I DON'T LIKE BEING SO CLOSE TO THOSE THINGS

THEY'RE OBVIOUS

OBVIOUS?





WE SHOULD'NT HAVE LET THEM GO.

WE DIDN'T HAVE MUCH CHOICE, FRED. YOU'VE GOT A BUSTED LEG... DAPHNE'S NEW TIME MONSTER HUNTING GAME--

--AN' I HAD T'STICK AROUND T'MAKE SURE YOU TWO WERE PROTECTED IN CASE OF AN ATTACK.

VE MA HAD T'GO 'CAUSE SHE'S THE ONLY ONE WHO CAN REALLY ANALYZE THE SITUATION WITH THOSE MIND CONTROLLED MONSTERS--

AND DAPHNE?

S THE BEST SOLDIER WE'VE GOT. IF ANYONE CAN PROTECT THE DOC, IT'S HER.

BUT SHE'S NOT A SOLDIER, SHAG. SHE'S A REPORTER.

WE KEEP PRETENDING DAPHNE'S SOME KIND OF KICK-ASS ACTION HERO BUT SHE'S JUST AN AVERAGE WOMAN WHO--

"AVERAGE"? FROM WHAT I'VE SEEN, SHE'S ANYTHING BUT. AND I SUSPECT YOU KNOW THAT FAR BETTER THAN I DO.

YEAH, AND MAYBE THAT'S WHY I'M WORRIED F ANYTHING HAPPENS TO HER--

DON'T FORGET THEY'VE GOT SCOOPY-DOO WITH THEM BETWEEN THE THREE OF THEM, I THINK THEY'VE GOT THE SITUATION COVERED

Y'KNOW, MAYBE THEY DO AT THAT

OH, COME ON. YOU KNOW THEY DON'T

WHAT? A MINUTE AGO YOU SAID THAT--

I KNOW WHAT I SAID--BUT WE'RE ALL JUST WHISTLING IN THE DARK. TRUTH IS, THERE'S A GOOD CHANCE THOSE THREE ARE GONNA GET KILLED OUT THERE

WHAT'S GOING ON WITH YOU SHAGGY? YOU'RE USUALLY THE OPTIMIST IN THIS GROUP

YEAH, USUALLY

BUT I'VE GOT A BAD FEELIN' ABOUT THIS ONE, FREDSTER

SO WHAT DO WE DO?

I DON'T KNOW ABOUT YOU TWO--

"--BUT I'M
GONNA PRAY."

THANK
YOU FOR
COMING ALONG,
DAPHNE

HEY--I'M
NOT LETTING
THOSE MONSTERS
GET HOLD OF YOU. IF
ANYONE'S GONNA
TAKE YOU OUT,
IT'S ME!

THAT'S VERY
AMUSING.

WHO'S
KIDDING?

IF I MAY
BE SERIOUS FOR
A MOMENT--

I
WAS BEING
SERIOUS

--THERE'S
SOMETHING
I'D LIKE TO
SAY TO
YOU

WHAT?

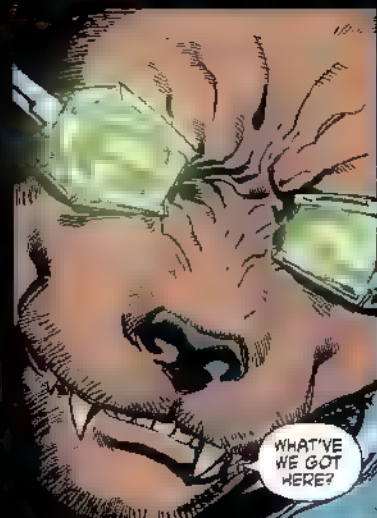
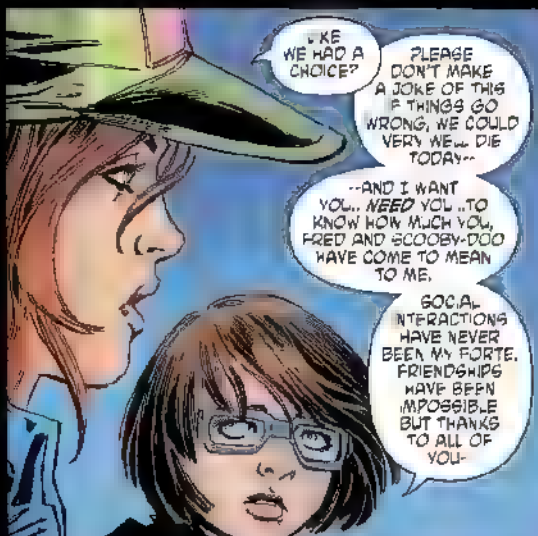
I...UM...
I WANT TO TELL
YOU HOW MUCH I
APPRECIATE THE
FACT THAT--

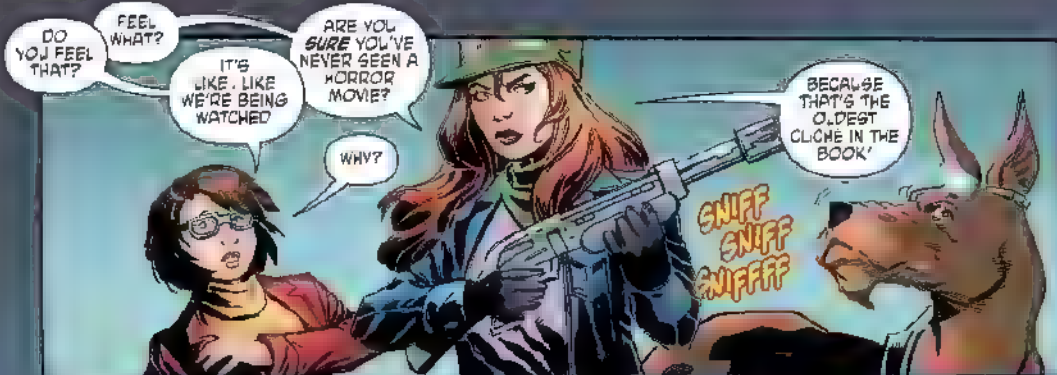
--DESPITE
ALL I'VE DONE,
HOW MUCH I
DECEIVED
YOU--

--YOU...
AND THE
OTHERS... HAVE
FORGIVEN ME
ACCEPTED ME

SNIFF
SNIFF
SNIFFFFF







DO YOU FEEL THAT?

FEEL WHAT?

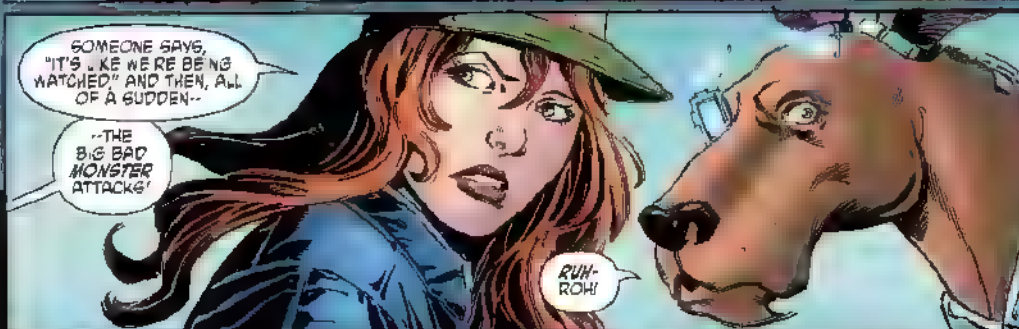
IT'S LIKE... LIKE WE'RE BEING WATCHED

ARE YOU SURE YOU'VE NEVER SEEN A HORROR MOVIE?

WHY?

BECAUSE THAT'S THE OLDEST CLICHE IN THE BOOK!

SNIFF
SNIFF
SNIFF



SOMEONE SAYS, "IT'S LIKE WE'RE BEING WATCHED" AND THEN, ALL OF A SUDDEN--

--THE BIG BAD MONSTER ATTACKS!

RUH-ROH!



"RUH-ROH"?

ELOQUENT AS EVER--AREN'T YOU, SCOOBERT, O' PA..?

THOSE DOGS. I REMEMBER THEM FROM THE COMPLEX! THEY WERE PART OF OUR SMART-DOG PROGRAM!

AND DO YOU REMEMBER ME, DOC? I KNOW I'VE CHANGED SOME SINCE THE LAST TIME WE SAW EACH OTHER--

--BUT I WAS KIND OF Hoping you'd recognize your old pal, SCRAPPY-DOO!



SCRAPPY...P!

YOU USED T'PLAY
WTH ME SOMET MES
WHEN THEY FIRST BROUGHT
ME N RLZ MY BELLY
GIVE ME SNACKS

BUT ALL THAT
CHANGED ONCE THEY PLT
THE M'PLANTS N THEN I WAS
JUST AN EXPERIMENT
TO YOU

AH, BUT I'M NOT HERE
TO REOPEN OLD WOUNDS



WHY
ARE YOU
HERE?

THIS DOESN'T
CONCERN YOU, RED
THIS IS BETWEEN ME
THE DOC AND THAT
HALF-WIT GREAT
DANE

YOU COME
ANY CLOSER AND
I'LL EMPTY THIS
INTO YOU!

DAPHNE,
NO! DON'T
HURT HIM!

HE'S AS MUCH
MY RESPONSIBILITY
AS THOSE CREATURES
OUT THERE!

YOU'RE REALLY
GOOD AT CREATING
MONSTERS--AREN'T YOU,
DOC? YOU DID A HELLUVA
JOB TURNING ME
INTO ONE

I SWEAR TO
GOD, ONE MORE
STEP AND--

I'M
FAST,
RED!

SO FAST
I'LL HAVE MY
TEETH IN YOUR
THROAT BEFORE
YOU CAN
SQUEEZE THE
TRIG--



SCOOBY!!



RUN!

RUN
WHERE?

WHEREVER!

BUT
SCOOBY--

IS BUYING
US TIME!



NOW
RUN!

TAKE
HIM, BOYS!
I'LL GET
THE DOC!

BUT
DON'T YOU
DARE KILL
HIM

"'CAUSE
SCOOBY DOO
IS NINE!"

GO!
GO!

OUT
THERE?!

AREN'T
YOU THE
ONE WHO SAID
THEY'RE NOT
EVEN AWARE
OF US?

YES!
BUT I'VE
BEEN WRONG
BEFORE!

JUST
GET OUT
THERE--

THAT'S NOT
THE SCRAPPY DOO
I KNEW AT THE
COMPLEX! HE'S...
EVOLVED
SOMEHOW!

--AND,
WHILE YOU'RE
AT IT, HOW
ABOUT EXPLAINING
THAT CANINE
MONSTROSITY
THAT'S AFTER
US?

IS IT POSSIBLE
YOUR BROTHERS
WERE WORKING ON A
SECOND-LEVEL OF THE
SMART DOG PROGRAM
AND DIDN'T TELL
YOU?







"A WEIRD BLEND OF MOODY NOIR, LOVECRAFTIAN HORROR,
JONNY QUEST-STYLE ADVENTURE AND SIMPLE SLICE-OF-LIFE DRAMA."

—IGN

"BLENDS A NUMBER OF GENRES INTO SOMETHING UNIQUE AND ENGAGING."

—A.V. Club



THE FIRST GRAPHIC NOVEL
COLLECTION OF THE
HARD-HITTING SERIES

WRITTEN BY

**GERARD
WAY &
JON
RIVERA**

ART BY

**MICHAEL
AVON
OEMING**

DC's

YOUNG ANIMAL

VOLUME 1...GET IN! | JUNE 2017



DARK DAYS

THE FORGE

The prelude to the epic event METAL

After years of teases and hints, we have finally revealed the event that will reunite Scott Snyder and Greg Capullo, the creative team behind the *New York Times* best-selling BATMAN series. DARK NIGHTS: METAL is an epic event that will rock comics this summer, starting in August. It all starts with DARK DAYS: THE FORGE in June, a sensational one-shot from superstar writers Scott Snyder and James Tynion IV (*Detective Comics*) that kicks off the epic storyline and features the art of DC Master Class artists Jim Lee, Andy Kubert and John Romita Jr.

"DARK DAYS posits a mystery that traces all the way back to when I started on Batman," said Snyder. "I've hinted at it over the years with Easter eggs and clues. This is a mystery that literally begins at the dawn of man and spans generations of heroes and villains and ultimately leads to huge revelations about the past, present and future of the cosmology of DC. I couldn't be more excited for this prelude to the event we've been developing for years."

"We're taking all the ethos and excitement of the work Scott and I have been doing in the Batman titles and unleashing it across the entire DC Universe," adds Tynion IV. "The size and scope of what we're looking to do with DARK DAYS could only be accomplished by the best of the best. Andy, Jim and John are legends. All of us on this project are pushing one another, and every concept, to the extreme."

"Working with Scott and James on DARK DAYS is the culmination of the big ideas and endless brainstorming that came out of a recent creative summit," explains Lee. "It was tremendous fun having peers like Andy Kubert and John Romita Jr. in there with some of our top writers. Strategically, Dan DiDio and I have talked for a long time about bringing the artist back to the table in the genesis of big, epic events. The creative summit was just that, and the level of collaboration was truly invigorating and electrifying. We can't wait to share DARK DAYS with the DC faithful...they're in for a thrill ride!"

What is
the Dark
Multiverse?



Don't miss Dark Days: The Forge this JUNE

DC COMICS: BOB HARRAS Senior VP - Editorial/Chief, DC Comics; DIANE NELSON President; DAN DI'DIO Publisher; JIM LEE Publisher; GEOFF JOHNS President & Chief Creative Officer; AMIT DESAI Executive VP - Business & Marketing Strategy, Direct to Consumer & Global Franchise Management; SAM ADES Senior VP - Direct to Consumer; BOBBIE CHASE VP - Talent Development; MARK CHIARELLO Senior VP - Art, Design & Collected Editions; JOHN CUNNINGHAM Senior VP - Sales & Trade Marketing; ANNE DePIES Senior VP - Business Strategy, Finance & Administration; DON FALLETTI VP - Manufacturing Operations; LAWRENCE GANEM VP - Editorial Administration & Talent Relations; ALISON GILL Senior VP - Manufacturing & Operations; HANK KANALZ Senior VP - Editorial Strategy & Administration; JAY KOGAN VP - Legal Affairs; THOMAS LOFTUS VP - Business Affairs; JACK MAHAN VP - Business Affairs; NICK J. NAPOLITANO VP - Manufacturing Administration; EDDIE SCANNELL VP - Consumer Marketing; COURTNEY SIMMONS Senior VP - Publicity & Communications; JIM (SKI) SOKOLOWSKI VP - Comic Book Specialty Sales & Trade Marketing; NANCY SPEARS VP - Mass, Book, Digital Sales & Trade Marketing.

SCOOBY DOO: SEPTEMBER 14, August 2017. Published monthly by DC Comics, 2500 W. Alameda Avenue, Burbank, CA 91505. GST # R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/gd/ratings.



Copyright © 2017 Warner Bros.
SCOOBY DOO and all related characters and elements © & TM Hanna-Barbera.
WB SHIELD: TM & © WBGL (s17)

Read more FREE comics on ReadComicOnline

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

